Here Next Week

Sin Johnston Forbes-Robertson, wh makes his farewell Washington appear ance at the Belasco Theater next week with his wife, Gertrude Elliott, and London company in repertoire, is essentially a natural actor. Whether it is Hamiet. Dick Heldar, in "The Light That Failed:" Mark Embury, in Mrs. Ryley's Old World comedy. "Mice and Men," or the gen'le stranger in "Passing of the Third Floor Back," it is no, a stage puppet dailying on wires that presents itself to the audience. It is a n.an. and withal a most numan man During his long and busy career this actor has played many parts, has produced many plays, but it can always be said of him that he "nothing commonor mean." And though it is to be regretted that he has decided to leave its while he stills remains the greatest classical actor of his day, as George Bernard Shaw has described him, we cannot deny that he earned his retirea natural actor. Whether it is Hamannot deny that he earned his retire

cannot deny that he earned us retirement.

Forbes-Robertson's program for his bositively last visit to Washington will oben with "Hamlet" on Monday night. "Hamlet" will be repeated at the Wednesday matinee and on Saturday night. "The Light That Failed," a dramatization of Kipling's novel, will be played on Tuesday and Friday nights, and "Passing of the Third Floor Back" Wednesday night and Saturday afternoon. "Mice and Men" wi! have its only performance on Thursday night. The seat sale opens tomorrow morning at the box office.

Gertrude Elliott (Lady Forbes-Robetrson), the charming American actr.ss, will be seen in all the leading feminine roles.

All local lovers of Dickens will have a treat in store for them next week at the Columbia Theater, when Tom-Terriss and an excellent company of Dickens' Associate Players, and all English actors, appear in a repertoire adapted from the works of this famous author

The transfer of the work of Charles Dickens to the stage, has been often tried on both sides of the Atlantic, and, as a rule, the resut has been disap-pointing. There is such a wealth of detail to all the stories of the greatest of English novelists, that even the best playwrights have found it difficult to compress into reasonable length the best features of the various stories which run through each of his great novels. However, Mr. Terriss has been happy in his adaptations, and has made it possible to present two complete productions in one evening.

His repertoire for Washington includes "A Christmas Caro," "Fagin the Jew." ("Oliver Twist"); "The Cricket On the Hearth," and "Nicholas Nickleby." The usual Thursday and Saturday matiness will be given.

The National Theater will have as its attraction next week a new comedy. "The Dummy," by Harvey J. O'Higgins and Harriet Ford, who won conspicuous theatrical distinction recently by their detective play, "The Argyle Case." Their latest effort also deals with detectives and "shady" people, but with a distinctively comedy treatment, and exciting situations and thrills are blended with humor. The play is in four acts, and the scenes are laid in New York and in the Catskill mountains. A noteworthy company has been engaged for worthy company has been engaged for the production. It includes, among others, Ada Dwyer, Helen Macbeth, Joyce Fair, a talented child actress; Joseph Brennen, as the detective; Ed-ward Ellis, Ernest Truex, as the "boy."

Joseph Brennen, as the detective; Edward Ellis, Ernest Truex, as the "boy."
Joseph Tuohy, Frank Connor, John N. Wheeler, Nicholas Judels, Arthur E. Hohl, and other well-known actors.

"Stop Thlef," a farce in three acts, written by Carlyle Moore, will be revived next week by the Poli Players. The players by Carlyle Moore, will be revived next week by the Poli Players. The story of the comedy deals with kleptomania. There are two kleptomanias and a real crook in "Stop Thlef," One of the kleptomanias is a life. In the big scene of the play, when depetitive son-in-law. The bride-to-be known that her father has a mania for station. But the petitive son-in-law, the bride-to-be known that her father has a mania for station. But the petitive son-in-law, the bride-to-be known that her father has a mania for station. But the petitive son-in-law, the bride-to-be known that her father has a mania for station. But the petitive son-in-law, the bride-to-be known that her father has a mania for station. But the petitive son-in-law, the bride-to-be known that her father has a mania for station that her father has a mania for fact that her future husband is similarly afflicted. Into this remarkable household a real thief is smuggled by a new

As a result of a series of baffling mysteries that occur in the first act, a bat-talion of policemen appear in the second act, in which thrill follows thrill in quick succession. The remarkable disappearance of various valuable articles and the frantic search for the culprits provide the numerous irresistibly funny ncidents of the story

The play had a long run at the Galety
Theater in New York last season. Its
revival next week at Poli's Theater will be its first presentation in stock.

spectacular musical success, with a production, staged by Lewis Hooper, and under the personal direction of the popular vaudeville impresario, will be chief among the features at B. F. Keith's Theater next week. Joseph Howard and Mabel McCane, the song writer and petite comedithe song writer and petite comedienne, will be next in prominence in
their new series of melodies by Mr.
Howard with patter and badinage.
Another offering will be "The Boy
With the Funny Hat:" Ed Wynn,
with a company of three funmakers,
in a new travesty. "The King's Jester." a George Ade farce. "Speaking
o Father." dealing with the winning
of a parent's consent to matrimony,
will be given by Milton Pollock, formerly with Frohman, and a company
of New York players. Kluting's Entertainers, a novel bird and animal
importation; Leona Stevens, late
cading comedienne with Eddie Foy leading comedienne with Eddie Foy in "Over the River;" "Chuck" Reis-ner and Henrietta Gores in "It's Only a Show," disclosing stage secrets; Sanaone and Delila; the Pathe weekly

Sam Rice, the Daffydil comedian, will e seen at the Gayety Theater next cek in Ed Miner's new show. "Mixed Pickles," the vehicle for the Big Frolic company. James Gorman, producer of many of George Cohan's successful masterpleces, is responsible for this production. Dave Marion wrote its books and lyrics, while the music is made up of late song hits of the day.

The first act of "Mixed lickles" shows tional effects.

The home of Fritz Dills, a setting rethe home of Fritz Dills, a setting replete with clubhouse, grounds, and with plenty of room for a typical Miner chorus to dance and sing. The first reminiscence of the war times, with scene in the second act shows Prof.

who will be seen in motion pictures of the "movies" at Crandall's Theater. Following the successful presentation of full plays exactly as played in the legislimate, the famous drama, "Madame X' valid be given entire. A dramatization of Thomas Bailey Aldrich's famous ook "Judith of Bethulia," is a four-iff Blograph feature. "Germinal, or the Toil of Labor." is id to be a graphic story of a great of the property nce of a man and woman entombed in flooded mine. This is a Pathe in five warts. A dramatization of Jack London's most successful book. "The Sea Wolf" rich in thrilling features, will also be given in four reels. Others to be presented are "Jess." in four varts, featuring Constance Crawley and Ar-

Plays to Be STARS AT THE LEADING CAPITAL THEATERS THIS WEEK



- MOEMAEL

Wednesday, Friday and Saturday.

song, golore are given to each one of

GAYETY

The Gay New Yorkers Company,

with Will Fox and Harry Stewart as

the leading comedians, come to the

of a plot than is usually found in a burlesque.

and Stewart, are the proprietors, and their troubles with a mysterious woman lead them into so many dif-

POLI'S

- COSMOS -

"Kindling," the three-act drama by Vera Michelena, Myrtle Gillert, Flo harles Kenyon in which Margaret Il- May, Virginia Evans. Sally Daly and

prima donna role; Miss Lette Hughes, music. The piece is described as a passionate defense of a crime in which music. The piece is described as a she g'ories, an audience hears a terrific indictment of modern conditions and is brought face to face with the governments of cities.

Maggie Schultz, the young wife of the story, is one of the most interesting and appealing characters invented by a appealing characters invented by a modern playwright. She is a woman of fine instincts, in spite of her breeding and lack of education. Her fierce loves for her unborn child is almost crim. native in its savage qualities, but it glories the woman. Auditors of her denunciation of the people who are responsible for the wretched life in the tenuments readily understand why she can see no life in the crime she committed. Indeed, when the detectives arrest her for the first in proposible for even the most remarkable and conviction that the common punishment for crimes does not fit certain cases.

The play is a story that is not easily for forgotten, and which is a spir to the forgotten and which is a spir to the forgotten, and which is a spir to the forgotten and which is a spir to the forgotten and which is a spir to the forgotten and which is "Arcadia," the latest B. A. Rolfe spectacular musical success, with a conviction that the common punishment of the latest of diameter is conviction that the common punishment of the latest of diameter is conviction that the common punishment of the latest of diameter is conviction that the common punishment of the latest of diameter is conviction that the common punishment of the latest of diameter is conviction that the common punishment of the latest of diameter is conviction that the common punishment of the latest of diameter is conviction that the common punishment of the latest of diameter is conviction that the common punishment of the latest of diameter is conviction that the common punishment of the latest of diameter is conviction that the common punishment of the latest of diameter is conviction that the common punishment of the latest of diameter is conviction that the common punishment of the latest of diameter is conviction that the common punishment of the latest of diameter is conviction that the common punishment of the latest of diameter is conviction that the common punishment of the latest of diameter is conviction that the common punishment of the latest of diameter is conviction that the common punishment of the latest of diameter is conviction that the common punishment of the latest of diameter is conviction that the common punishment of the latest of diameter is conviction that the common punishment of the latest of diameter is conviction that the common punishment of the latest of diameter is conviction that the common punishment of the latest of diameter is conviction that the common punishment of the latest of diameter is conviction that the common punishment of the latest of diameter is conviction that the common punishment of the latest of diameter is conviction that the common punishment of the latest of diameter is conviction that the common punishment of the latest of diameter is conviction that the common punishment of the latest of diameter is conviction that the common punish

It will offer to the Poli Players a num-ber of big, fine roles. Miss Frances Neilson, as the wife in the play, and Neilson, as the wife in the play, and Richard Buhler, as the young stevedore husband, will have the best roles they have played this season. Other striking characters in the now famous story will be interpreted by Dudley Hawley, Frank Shannon, Stan'ey James, Will'am D. Corbett, Cec'l Bowser, Miss Certrude, Bondhill, Miss Helen Tracy, Miss Louise Kent and Miss Hazel May.

KEITH'S

In point of cost and number of artists concerned, the bill at B. F. Keith's The-ater this week will be a remarkable one. The supreme attraction will be Gertrude Hoffman, late of the famous Hoffman-Polaire-Richardson alliance, and a \$5,900 attraction. Miss Hoffman will be seen traction.

I her new musical resolutions by the company. Fully sixty-six minutes will be the running time of the section will be quite scenically and sartorially elaborate and diversified as Miss Hoffmade lative dances, fresh mimiery of the latest stars, and other novel and sensative dances.

The previous production will be action and interpolation. She will introduce new interpretion. She will introduce new interpretion. She will introduce new interpretion. She will attive dances, fresh mimiery of the latest stars, and other novel and sensative dances. Friday night for the remainder of the season. All manner of prizes are to be given away, from bedsteads to bread.

The parties to remainder on the performance on Friday night will be the country store. This feature was given with great success for the first time last Friday night, and will be repeated every Friday night for the remainder of the season. All manner of prizes are to be given away, from bedsteads to bread.

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The parties to remain the remainder of the re review, the pipe organ recitals, and the dansantes after performances weekdays, are the remaining attractions.

Ansa remain will be seen in her new musical revue, with forty notable Broadway players, many of the mhaving been with her in the triple alliance which created a furora in the

Wolf" rich in thrilling features, will also be given in four reels. Others to be presented are "Jess," in four verts, featuring Constance Crawley and Arthur Maude, in Rider Haggard's great remained of love and war. "The Great fields of "Antony and Cleopatra" is motion of this is one of the principal picture. This is one of the series at the Eclarate the series at the Eclarate the principal picture. This is one of the principal picture. This is

tra of thirty-seven and fifty-four young for a week's engagement, with matinees chorus girls, will present "Maids of The company has 157 people, and the Athens' at the National this week. cast includes the famous company of Henry W. Savage has gathered a comtwelve stars that were seen with petent coterie of players to interpret "Hanky Panky" last year. They are the operetta which was written by Max Rogers, Bobby North, Harry Franz Lehar and Victor Leon, the men Cooper, Hugh Cameron, Clay Smith.
Vera Michelena, Myrtle Gillert, Flo
May, Virginia Evans. Sally Daly and
Caro.yn Wells, who furnished the

sent a revue of the songs of their na-t ve land, its dances and pastimes, with incidental humor. The act has made son ething of a sensation in vaudeville this season, and the press criticisms where t has been shown speak highly of it. "The volcanic comedience," Alice Harson, is billed for a sensat onal of fering of four comedy song hits, with costumes to match, as one of the spe-lally big numbers of the bill.

An exhibition of marvelous head-tohead balancing and unusual acrobatics

's promised for the Daily Brothers; a laughable bit of grotesquerie for Cole and Rogers, "the suffragette and the the leading comedians, come to the Gayety Theater this week in a two-act musical burlesque entertainment adapted from the French and entitled "Who Are You, Madame?"

Tractically all of the music of this farce is original, and was written by Harry Von Tilzer. Don Roth is the author of the book and lyrics. This play is built on the lines of a legitimate musical comedy, and has more of a plot than is usually found in a

hurlesque.
Act 1 shows the interior of a Seigel-Cooper department store in New York. Two Hebrew merchants, Fox Keith's Sunday Concerts. The prima donas, Marie and Mary McFarland; Minnie Dupree and com-pany; Kate Elinore and Sam Williams, Marshall P. Wilder, Nick's Roller Skat-

will be the Hayward and the piquante little bal-masque comfort little

COLUMBIA

ly Married," and which will be presented at the Columbia Theater all this week. A young couple, whose domestic serenity has been disturbed by a meddling brother, are on the verge of a divorce, applied for by the young wife. They meet in the reception room of a fashionable hotel and, through the wife's jealousy and the husband's devotion, a reconciliation is effected. Jofully they decided to elope on a post-nuptial honeymoon leaving in the lurch a party of friends dining in the same hotel, the brother of the wife and a woman, new in American farces, "a profession co-respondent," who has been engaged to dine with the husband in order to give grounds for a divorce. The happy husband and wife start in a motor car to his country home up-state, only a little previous to a telephone message that the court, has granted an interiocutory decree of divorce forbidding the husband to marry again in the State of New York.

Fandemonium breaks loose among the friends of the pair when they discover the couple have eloped for parts unknown, and it is the chase, discovery and events that occur before the tangle is straightened out, that make the unusual situations in "Nearly Married."

The same cast that presented the play there will be seen in the piece at the National Theater Bruce McRae heads the company, which also includes Jane Grey, Ruth Shepley, Mabel Acker, Rosamond Harris, Phoebe Bates, Mark Smith, John Westley, William Phinney, Harry Loraine, Delmar E. Clark, Schuyler Ladd, and others.

There will be matinees Thursday and Saturday.

A genuine hand of artistic Russian singers and dancers, the famous Boris Fridkin Troupe, will appear at the Casin Theater this week with their splendid offering of Russian terpsichorean specialties, gorgeous cos-tumes, delightful music, and scenic tumes, delightful music, and scenic accessories. The act is one of the big features of the past season's vaudeville of the better class, and comes highly praised in the advance rotices. The Conroy-Le Maire Players, a clever band of farceurs, will present their laughable playlet, "A King for a Night," which is described as a veritable "scream." The Pepper Twins will be seen in a novel offering combining songs, dances, musical specialties, and kaleidescopic coetume changes. Al Wild, who is said to be as funny as he is fat, will sing comical parodies and give an amusing exhibition of mimicry, while D'Aiglon will give a sensational exhibition of feats in midalr on the horizontal ladder.

Added night attractions include the Added night attractions include the surprise party tomorrow, the country store Tresday and Wednesday, the prize dancing contests Thursday, and the amateurs in their own specialties

AMUSEMENTS

- Gevery -

NATIONAL Wednessay and Saturday Week



'HE DUMMY"

By HARVEY O'HIGGINS and HARRIET FORD,
Authors of "The Argyle Case."

A Great Cast—Ada Dwyer, Helen Macbeth, Joyce Fair, Jos. Brennan,
Edward Ellia, Ernest Truex, Frank Connor, J. W. Wheeler, Arthur E.
Hohl, Nicholas Judels, &c.

4:30 P.M. INDIA

LHAKMUNI Society of New York ORCHESTRA JOSEF STRANSKY, Conductor.

W. L. Radeliffe Presents in Ensemble Program Eve.8:30 MARIE RAPPOLD Prima Donna Soprano Metropolitan Opera Co. OTTILIE METZGER Contracts of the Hamburg Opera MARCH 15 SEATS

TUE DAY 4:30 P. M. Mme. GADSKI SONG RECITAL Only Appearance in Washington this Memon

Friday, March 20, 4:30. Prices, \$2.50, \$2.00, \$1.50, \$1.00. Boxes, \$25.00.

With a parted couple willing "to be reconciled while a law court miles away has divorced them, and the man, struck with the happy thought of getting a justice of the peace to retie the matrimonial knot, so that they may pass the night in a roadside inn, only to make the additional discovery that the law has said that the man cannot marry again, Edgar Selwyn has worked out a play in three acts which he calls "Nearly Married," and which will be presented at the Columbia Theater all this week. A young comple whose domestic seren.

CASINO

Today Sunday concerts will be given ful portrayal to the Venice of today, but also of Venice at the height of her glory.

Today Sunday concerts will be given continuously from 3 to 10:30 p. m., and feature last week's attractions with an exceptionally high class or-chestra! program.

AMUSEMENTS MATINEES



Fascinating, Alluring, Glorious Eirls

Wednesday & Saturday Seats Thursday A NEW COMEDY,

EVE., 8:15 THE THREE MUSKETEERS

ASTERN THURS.,

Seats, 50, 75, \$1 For All Lectures Final Concert

Gluck Tickets, \$2.50, \$2.00, \$1.50, \$1.00, 75c, at T. Arthur Smith's, 1327 F street, in Sanders & Stayman's.

Alma

GEORGE SHEFFIELD Tenor, of Bertin 82.00, \$1,50, \$1.00

Boxen, \$15.00.

THEODORE HARRISON Paritone of Munich Boxen, \$15.00.

Advance Reservations at New National Theatre.

JOHN McCORMACK IRISH TENOR,

AMUSEMENTS AMUSEMENTS

MALLERY, 25c From Four Months at EVEs, 8 P. M. Every performance N. Y. Winter Garden MATS., 2 P. M.

A TRIP AROUND

100 Lew Fields Girl

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Lew Fields and Marcus Loew's Merry, Massive, Musical Fun Frolie,

PLEASURE

Winter Garden. WITH 157 FUNMAKERS, INCLUDING MAX ROGERS, VERA MICHELENA. BOBBY NORTH, VIRGINIA EVANS. HARRY COOPER. MYRTLE GILBERT. HUGH CAMERON, FLO LAY, SALLY DALY. CLAY SMITH,

Wm.) MONTGOMERY & MOORE (Florence Extra-THE NAESSES, From Europe AUDIENCE INVITED TO PARTICIPATE ON THE STAGE Tango Dancing After Friday Matinee Performance

CITY OF Next Sunday, | March 29. | Mat. Mar. 30, | April 12, DREAMS FLOR: N. t With the Stars | NAPJLEON | AT ENS

MR. B. R. BAUMGARDT had not been on the stage of the Belasco Theater fifteen minutes last Sunday evening before the audience realized in the man before them a rarely gifted personal. — a man of unusual magnetam, giving expression one moment to mirth and music, and in the next scaling every human emotion by his power to charm or the li alike in poetry or passion, and with equal case in the tongues of all men. In all honesty, BAUMGARDT is the man-mar-el among lecthers. He brings to us through scene and story the world of yesterday and today. How the human mind in the brief span of a single lifetime could compans such a wealth of world-wide knowledge, embracing History and Science. Painting and Sculpture, Drama and Music, Politics and Fower, Language and Literature, Nature and Art, almost passes belief; yet this more masses man seems suppreme master of all topics, classes, and masses, who sit under the spell of this many-sided genius—all echo this single opinion.—L, STODDARD TAYLOR. TO THE PUBLIC.

NEXT WEEK ONLY—SEAT SALE TOMORROW—PRICES, 42 TO 50c. FORBES-ROBERTSON'S

FAREWELL with GERTI UDE ELLIOT) PROGRAMME: ... HAMLET Wed. eve., PASSING 3D FLOOR BACK

Tues., Fri. eve ... LIGHT THAT FAILED Thurs.

Matinees Thurs, and Sat,

Another Cohan and Harris Success

EDGA .. SELWYN'S Furiously Funny Farce

"Nearly Married"

WITH BRUCE MCRAE AND

The Original Cast and Production Direct From Four Months Galety Theater, New York, and Three Months at Cohan's Grand Opera House, Chicago.

Here's a Play That Is Indorsed by the Don't Worry Club. If it Don't

NEXT WEEK | Seat Sale Tuesday, 8:30 A. M. In Notable Dramatisations of

The Eminent English Actor. And His All-English Company.

Including "A Christmas Carol," "The Cricket on the Hearth," "Faging Jew" (Oliver Twi:t) "Nicholas Nickelby," and "The Tale of Two

TODAY At 3 P. M. onight and

Positively Last Time GEO. KLALIE'S LATEST SENSATION ANTONY AND CLEOPATRA Greater Than "QUO VADIS" by Same Firm

> Wednesday Friday

> > At 4:20 Reserved Feats 25c to \$1.00

WHOLE

Over 200 Colored Views from Actual Photographs, among which are: Americans murdered as spies in Juarez, bodies of Americans being buried to conceal the means of death, German and his wife murdered. hanging three toreigners, disgrace being greater than shooting; execution by shooting three of Villa's officers, an American robbed and murdered, wounded soldiers no medicine nor surgeons; Villa capturing Ojinaga, 4,500 federals retreating across the Rio Grande, officers burning the dead on the battlefield, 263 dead being buried in one grave.

DAILY 2:15 P.M. SUNDAY 3:00 P.M. | MAT. 25c, EVE. 25 to 75c

THE PREMIERS HERE OF HER MAMMOTH NEW MUSICAL REVUE 12 Scenes—40 Players—66 Minutes' Length A Gay, Glittering, Gorgeous Cycle of Songs, Dances, Imitations, Travest and Novelties, Forming the Largest Contliest and Finest Stellar Feature

EXTRA-ADDED ATTRACTION-EXTRA DANE CLAUDIUS and LILLIAN SCARLET

resenting in its Washington Premiere Their Patriotic & Fascinating Instrumental Novelly
The Folk Songa-"THE PALL OF THE SIXTIES"-The War Ballade. MR. V. RNON MRS. CASTLE

KAYWAND-STAFFORD CO

JOHN & WINNIE HENNINGS THE DARE BROTHERS

First Here in Their Semi-Classic

Thrilling Feats of Fearleseness The Absurd "Kill Kare Kouple"

Pathe Weekly Review, Pipe Organ Recitals. Dansantes After Show TODAY-2 CONCERTS \$100 ALL LAST WEEK'S MITS